



NEW YORK—As part of an Armory Arts Week event in March, the **International Print Center New York** (IPCNY), Chelsea, presented artist talks and a tour of “50/50: New Prints.” The exhibition consists of 50 prints by 35 artists, representing a variety of printmaking techniques such as relief, silkscreen, lithography, and intaglio. Opening IPCNY’s 15th anniversary year, the exhibit is the 50th in a series of exhibitions. Among the featured prints is “Night Portrait” by Jennifer Marshall, shown, a monoprint printed and published by the artist that has an image size of 25 by 27 1/2 inches and a recommended retail price of \$1,800. The prices in the exhibition range from \$200 to \$5,000.

Founded in 2000, the non-profit institution is dedicated to the appreciation and understanding of fine art prints. Its mission is to nurture the growth of new audiences for the visual artist, while servicing the print community through exhibitions, publications, and educational programs. As part of the Armory Arts Week event, several artists, including Jennifer Marshall, gave talks about the making of their prints. Visit: [www.ipcny.org](http://www.ipcny.org) or phone (212) 989-5090.

## RUE ROYALE LITHOGRAPH STUDIO OPENS

Newly established printmaking company Rue Royale Fine Art is looking to make available to publishers, artists, and galleries the services of their original lithograph printing studio. The company is operating a very rare antique Marinoni Voirin press made in France, and a large-format Dufa flatbed lithograph press made in Germany. Originally powered by steam and later converted to electricity, the Marinoni Voirin press is the same type of machine used in the 19th and early 20th century ateliers of Paris to produce original works of lithographic multiple fine art by such masters as Alphonse Mucha and Henri Toulouse-Lautrec.

Rue Royale is located in Las Vegas in a 13,000-square-foot facility, where master printer Daniel Leland Woodward brings over 20 years’ experience in the production of limited edition fine art lithographs and was mentored by French chromist Jean-Pierre Rémond. The company was established in late 2013 by Bill Barber and his son William. Bill Barber’s professional experience is diverse: from casualty insurance to casino operations and funding, to slot machine distribution in Europe. He has owned Merchants Billing Services Inc. for the past 15 years, and



**Artist Michael Bryan, center, with Jennifer Oldenburg, director of marketing, Rue Royale Fine Art, and Tom Doyle, owner of Scottsdale Art Group, with Bryan’s newly released handmade lithograph “Lucky Lady.”**



**“Lucky Lady” by Michael Bryan, hand-pulled lithograph, edition of 200 with a 53- by 28-inch image retailing for \$2,800, pre-publication.**

his most recent investment is Rue Royale Fine Art LLC.

Mr. Barber acquired antique printing presses and a vast amount of inventory, about 120,000 prints and



**A rare Marinoni Voirin stone lithograph printing press owned by Rue Royale Fine Art and pictured in the print-maker’s Las Vegas studio. Made in Paris, the press is over 100 years old.**

posters—mostly lithographs—from S2 Art Group in 2013

following Jack Solomon’s death in 2012.

Rue Royale Fine Art has appointed Scottsdale Art Group, owned by Tom Doyle, as the exclusive distributor of the inventory. Mr. Doyle says, “I am reaching out to galleries that were customers of S2 and re-establishing that wholesale relationship.” At the same time, he is introducing artists and publishers to Rue Royale Fine Art who are interested in producing handmade litho-

graphs. Among them is Michael Bryan whose “Lucky Lady,” featuring a WWII bomber, has just been released as a limited edition handmade lithograph. Speaking from his studio in Laguna Beach, CA, Mr. Bryan says, “After looking at the market and

where it has gone over the last 10 to 15 years, I think it has become image driven. In other words, people buy, not because of the handcrafted value of the print but because they like the image.” So Mr. Bryan, who used to print his own serigraphs in the ’80s and ’90s, says, “I decided to see if we can resurrect people’s values and tastes. If you are the artist working on the print you know how to make it. It is its own art form, its own life, its own piece of art.” The original “Lucky Lady” is a mixed media on aluminum measuring 120 by 96 inches.

His paintings are in the collections of museums in California, Texas, Kentucky, Georgia, Florida, and Germany.

*continued on page 18*

**TWO SCULPTURES RECOVERED 32 YEARS AFTER BEING STOLEN FROM NEW YORK GALLERY**

NEW YORK—Two sculptures stolen in broad daylight from a prominent New York gallery have been recovered by **Art Recovery International**, London, England, 32 years after their theft. On December 2, 1983, “Central Figure of Day” by Paul Manship was stolen from an exhibition at Hirschl & Adler Galleries in New York. Just three weeks later, “Figure of Gertrude Vanderbilt Whitney” by Prince Paul Troubetzkoy was stolen from the same show. At the time of the theft the works were reported to the Art Dealers Association of America. Each was valued at around \$24,000 but together are now worth about \$250,000.

The sculptures came to light when they were consigned for sale last December to Gerald Peters Gallery, New York. In the course of their due diligence before exhibiting them at the Winter Antiques Show, the active claims to which the works were subject were revealed. Art Recovery was appointed to lead negotiations between all parties, resolve the active dispute, and recover the two works. Talks commenced late last year and the sculptures were recovered without condition and returned to Hirschl & Adler in February.

Christopher Marinello, CEO of Art Recovery International, says, “Cases like these should prove to loss victims that it is never too late to pursue a claim. Thanks to more and more galleries undertaking their due diligence, we have a better chance than ever of recovering long-lost works of art.” Visit: [www.artrecovery.com](http://www.artrecovery.com).

**RUE ROYALE FINE ART**  
*continued from page 16*

Scottsdale Art Group has also introduced Neal Glaser, representative of Ringo Starr’s artwork, to Rue Royale Fine Art to create hand-pulled lithographs of the work of the English drummer, singer, songwriter, actor, and also artist who gained fame with the Beatles. Two of his pieces have just been printed, “Bandana Man” and “Wooden Man.” Ringo Starr sells his artwork when he goes on tour and the proceeds go to charitable causes that he supports. Says Tom Doyle, “Neal flew into Las Vegas, did a tour of Rue Royale, and gave us two images to print. And we are hoping to continue doing business. We thought it was a great feather in our cap printing for Ringo.”

In a video on the Rue Royale Fine Art website ([www.rueroyalefineart.com](http://www.rueroyalefineart.com)) Daniel Leeland Woodward, lithographer, and chromist, as well as master printer, describes this old craft style of printing from the turn of the previous century as “a beautiful process.” The lithographs on French paper are made in one to 20 colors, with an average of 12 to 16 colors, printed one color at a time, and each sheet is hand-fed.

The inventory acquired by Rue Royale Fine Art and exclusively distributed by Scottsdale Art Group consists of original lithographs recreated by S2 of work by Mucha, Al Hirschfeld,

Toulouse-Lautrec, Gordon Parks, Rafal Olbinski, Tom

Swierzy. Also included in the inventory are two collections: The Ré Collection of posters inspired by the Posters Golden Age (1885-1939) and the AFI (Art of the Movies) Collection where names and faces of Hollywood legends—Charlie Chaplin, Bette Davis, Bela Lugosi, Rita Hayworth, and more—made a grand comeback as Art of the Movies. In association with the American Film Institute, these



**Daniel Leeland Woodward works on a hand-pulled lithograph by Ringo Starr entitled “Bandana Man” and shown above in the photograph.**

Everhart, Matt Rinard, Stanley Mouse, and Waldemar

iconic images were re-created honoring the 100 selections in AFI’s 100 Years, 100 American Movie Posters Classics. The approximate retail price range for the prints and posters is \$150 to about \$5,000. “We can give a gallery a great value,” says Mr. Doyle.



**“Woman with Flowers” by Alphonse Mucha, an original hand-pulled lithograph with a 36- by 26-inch image printed on a Marinoni Voirin press and retailing for \$1,800.**

To reach Rue Royale Fine Art, call (702) 868-7880 or: [www.rueroyalefineart.com](http://www.rueroyalefineart.com); for Scottsdale Art Group, phone (480) 294-3990 or go to: [www.scottsdaleartgroup.com](http://www.scottsdaleartgroup.com).

**GALLERY BUSINESS**  
*continued from page 14*

“Last year was the best year ever, and we are off to a great start this year.” However, she accedes that depressed oil prices certainly have an effect on Texas, and especially on businesses selling non-essential items. Yet she says the effect of 9/11 on business in Texas was far more devastating. “The country was in shock. We all were, and business

came to a halt. It took several months to recover and for people to get out and about and to think of buying a painting.” The fall in the price of oil she hopes is only temporary. All in all, she says, “Texas is a great place to be, especially in the arts.”

Robert Mooney, president of J.R. Mooney Galleries of Fine Art in San Antonio and Boerne, also sees the con-

*continued on page 26*